

INTER BEE EXPERIENCE

X-Speaker

Global scale! Bringing together 15 famous brands from Japan and overseas

► Venue; Event Hall

The SR speaker demo will now be held for the fifth time. We will bring together 15 famous brands to this event that attracts a lot of attention from Japan and overseas this year. This will realize a world class trial listening experience space. Please make sure to use this program according to your purpose of introduction with three categories – point source, small line array and med-sized/large line array.

X-Microphone X-Headphone

Feel sound quality!
Freely experience high-quality sound

► Venue; Exhibition Hall I

The headphone/microphone trial listening experience exhibition allows you to freely feel products for professional use. We will once again this year bring together many brands to this event that has become firmly established. This will give the opportunity to provide trial listening exhibits that allow you to experience the strengths of various high-quality products. Please make sure to visit this event together with the booths of the various headphone/microphone exhibitors.

INTER BEE IGNITION

Post digital native: Chase the front line of transforming media spaces!

► Venue; Exhibition Hall 6

The expressive world of media and entertainment is where evolution is accelerating without stop. New video, audio and live entertainment expression technologies are being born from decentralizing and diversifying media. We will showcase the possibilities and challenges of expression toward the next generation to suit the present day when media spaces are changing.

INTER BEE CONNECTED

Proposing a Fusion of Broadcasting and Communications with Exhibits and Presentations.

► Venue; Exhibition Hall 7

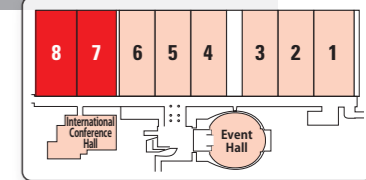
The ICT and media environment is expanding and changing on a daily basis. Against this background, media communication (including television broadcasting) is welcoming an era of unprecedented transformation. How will broadcasting change? What kind of possibilities will ICT bring about in media communication? We will explore and showcase the new business models on the frontline of broadcasting and communication.

INTER BEE CREATIVE

Front Line of 4K, 8K and HDR Video Production Gathering of Creators Active on the Front-line

► Venue; Exhibition Hall 8

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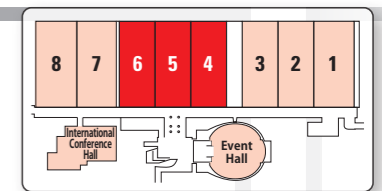
- Resting Place
- Mobile Charging
- Food Stand
- Cafe
- Restroom
- Elevator
- Photo Spot

7 Hall 6

7 Hall 6

Inter BEE will respond to disasters in accordance with its basic principle of "prioritizing the safety of visitors and exhibitors."
We appreciate your cooperation.

- Please follow announcement and management office staff's instructions when a disaster strikes.
- As you find unidentified object, please contact the management office staff.



Hall 6 Hall 5 Hall 4

ROKE-BENTO Grandprix

**Video Production/
Broadcast Equipment**

6405 Leader Electronics 6112 NEC 5408 Panasonic/Panasonic System Solutions Japan 5207 AZLAB 4515 Ikegami Tsushinki 4314 Toshiba Group Toshiba Infrastructure Systems & Solutions/ TOSHIBA LIGHTING & TECHNOLOGY/ TOSHIBA LIGHTING & TECHNOLOGY ENGINEERING/ Toshiba Digital Solutions/ Toshiba Memory 4207 Canon/ Canon Marketing Japan

7 Hall 6

4 Hall 3

6404 Nac Image Technology 6403 Carl Zeiss 6402 Amazon Web Services Japan/ AWS Elemental 6401 NGC/ CIARA Technologies

6111 **Photron** 6110 ASACA 6108 Entaniya/ JOUER 6109 Ideal Systems Japan 6107 Western Digital Japan

5606 AT Communications 5407 Cosmic Engineering 5306 Roland 5104 SHOTOKU/ RENT ACT SHOTOKU 4514 IMAGENICS/ VIDEOTRON 4313 hibino chromatek Div/ hibino intersound/ Studer Japan Broadcast/ ELECTORI/ hibino (Network) 4206 DIGIcas

5702 3MIM 5701 IMAGE MATTERS 5604 GANSU/ LYNX Technik 5605 Gudsen Technology 5505 K-WILL 5506 EIDEN 5406 FUJOH VIDEO INDUSTRY 5405 ASCOT 5404 SUGAWA VIDEO ENGINEERING 5305 BIOS 5303 SWIT Electronics 5206 Extron, Japan 5103 Nikon Systems 4612 SHOOTEC-JAPAN/ ALADDIN 4613 Marumi Optical 4513 Global Alliance 4511 Turbo Systems 4413 ONLY STYLE 4411 Japan Communication Equipment 4312 CrossImaging 4205 Japan Material/ Visual Research/ Matrox Graphics

6309 NIXUS Hokkaido Nikko Telecommunications 6212 Harmonic Japan 6211 Nippon Control System 6210 Internet Initiative Japan 6308 TV TOKYO Nikkei Sony Network Communications 6307 Zaxel 6306 theater-X 6207 COBURN JAPAN 6208 store POLYGONS 6106 TOKYO BUTAI SHOWMEI 6305 PHOTOGRAPHIC EQPT 6304 CHAINZONE TECH. Group 6206 Agai Trading 6205 Acme Portable 6204 SUNTECH 6104 FILMGEAR TECHNOLOGY 6102 ELSA Japan 6101 Mile runtech 6002 FUJI ELECTRIC LAMP INDUSTRIAL Morisawa 6001 ProFound

5602 YUASA 5503 ZHIYUN TECH 5403 ATEN JAPAN 5302 TVU Networks 5203 InnoQos/ Caton Technology Japan 5202 Traffic Sim 5201 Seiko Solutions 4610 Canare Electric 4509 RATEC 4510 IBEX Technology 4410 ISHIKAWA TRUNK 4309 AIRBUS HELICOPTERS JAPAN 4310 ARMOR 4204 Kenko Professional Imaging/ Kenko Tokina/ SLIK 4203 ZHANGZHOU SEETEC OPTOELECTRONICS TECHNOLOGY 4202 Mitomo 4105 JUNS digicom 4104 4103 Oinu Vision Studio Equipment 4102

5601 MOUBIC 5502 Japan Weather Association 5501 Duplex 5402 LINDY 5401 DEMPAsales PUBLICATIONS 5301 Star Communications 5204 Sunmulon 5204 Techne Advance 5102 CANVASs 5101 Teledyne LeCroy Japan 4609 KomineMUSEN DENKI 4608 SEIKOH GIKEN 4508 Semtech 4409 INTOPIX 4408 ARMOR 4308 Soliton Systems 4307 TILTA 4306 EMIC 4305 Synergy

6303 LianTronics 6203 SHENZHEN LCF 6202 ELSA Japan 6102 ELSA Japan 6101 Mile runtech 6002 FUJI ELECTRIC LAMP INDUSTRIAL Morisawa 6001 ProFound

D611 VtuberHackathon D410 Toppan Printing D407 DCEXPO STAGE D701 ASIAGRAPH CG ART GALLERY D601 International collegiate Virtual Reality Contest D505 Nextremer D507 Solidray D404 BLAST D403 D405 D402 D406 D401 DCEXPO Information (DCA) D312 Hiromasa Oki Laboratory D311 Gunma University D306 Sato Laboratory, Osaka University D307 Silverwood D305 Keio University Graduate School of Media Design D304 Sato Laboratory, Osaka University D303 Sato Laboratory, Osaka University D302 Sato Laboratory, Osaka University D204 Noitom D206 Pocket Queries D203 Hapbeat D202 Wizme D201 IVR D115 Digital Economy Industry Promotion Office D116 DataMesh Japan/ MX Mobiling D114 Musashi D113 Honeycomb Lab D112 SOOTH OFFICE ZERO D109 Harbistsoft D108 POPSLINE D107 Apposter D106 3D Medivision D105 SISO D104 Starship D103 Circus Epilogue D102 Epilogue D101 Pison Contents D119 METI "BizTech"Match Matching zone D118 D117 D116 D115 D114 D113 D112 D111 D110 D109 D108 D107 D106 D105 D104 D103 D102 D101 D100 D099 D098 D097 D096 D095 D094 D093 D092 D091 D090 D089 D088 D087 D086 D085 D084 D083 D082 D081 D080 D079 D078 D077 D076 D075 D074 D073 D072 D071

INTER BEE IGNITION

- 6503 1964 TOKYO VR/NHK Enterprises
- 6504 EPSON SALES JAPAN
- 6506 Imeve
- 6507 TV Asahi
- 6508 NHK
- 6510 Advanced Imaging Society, Japan Committee
- 6511 Advanced Imaging Society Lumiere Japan Awards 2018
- 6512 Spark Neuro Japan
- 6513 SCENT/Spiritus
- 6514 Treasure Data

Video Expression/Professional Lighting

DCEXPO 2018

Image VISION 6302 6303 6203 SHENZHEN LCF 6204 SUNTECH 6104 FILMGEAR TECHNOLOGY 6102 ELSA Japan 6101 Mile runtech 6002 FUJI ELECTRIC LAMP INDUSTRIAL Morisawa 6001 ProFound

D701 ASIAGRAPH CG ART GALLERY D601 International collegiate Virtual Reality Contest D505 Nextremer D507 Solidray D404 BLAST D403 D405 D402 D406 D401 DCEXPO Information (DCA) D306 Sato Laboratory, Osaka University D307 Silverwood D305 Keio University Graduate School of Media Design D304 Sato Laboratory, Osaka University D303 Sato Laboratory, Osaka University D302 Sato Laboratory, Osaka University

Bunkyo University Faculty of Information and Communication XVI /KKOpus Mountain Studio D505 Nextremer D507 Solidray D404 BLAST D403 D405 D402 D406 D401 DCEXPO Information (DCA) D306 Sato Laboratory, Osaka University D307 Silverwood D305 Keio University Graduate School of Media Design D304 Sato Laboratory, Osaka University D303 Sato Laboratory, Osaka University D302 Sato Laboratory, Osaka University

Gunma University D306 Sato Laboratory, Osaka University D307 Silverwood D305 Keio University Graduate School of Media Design D304 Sato Laboratory, Osaka University D303 Sato Laboratory, Osaka University D302 Sato Laboratory, Osaka University

LAVAL VIRTUAL D119 METI "BizTech"Match Matching zone D118 D117 D116 D115 D114 D113 D112 D111 D110 D109 D108 D107 D106 D105 D104 D103 D102 D101 D100 D099 D098 D097 D096 D095 D094 D093 D092 D091 D090 D089 D088 D087 D086 D085 D084 D083 D082 D081 D080 D079 D078 D077 D076 D075 D074 D073 D072 D071

Musashi Optical System 4603 KATO ELECTRIC INDUSTRY 4503 Network Electronics Japan 4504 ALVIX 4403 Tanaka Denki 4404 Sanwa Cine Equipment Rental/ Sanwa Pro Light 4303 ASANUMA & CO., LTD. 4304 P-tec 4301 Velbon/ MILLER 4201 Vitec Production Solutions

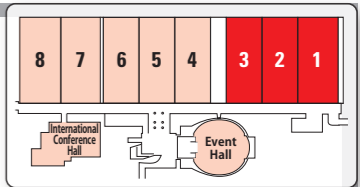
4201 Vitec Production Solutions 4101 Media Partner

1F ELV Presentation Room Amazon Web Services Japan Suite room Press Room Secretariat Office Business Meeting Room Meeting Room

2F

Kaihira-Makuhari St.

Event Hall INTER BEE EXPERIENCE X-Speaker



Video Production/ Broadcast Equipment

Professional Audio Equipment

Hall 3

Hall 2

Hall 1

3509
FOR.A

3217
ITOCHU Cable Systems

2616
ASTRODESIGN/
Delta Electronics (Japan)

2319
NHK/JEITA

2116
FUJIFILM

1310
hibino pro audio sales Div/
hibino intersound

1210
Yamaha Music Japan

4 Hall 3

4 Hall 3

3508
Media Garden/
KOTO ELECTRIC/
KOKUSAI SHOMEI

3316
Ascent

3216
Hitachi Kokusai
Electric

3113
MATSUDA
TRADING

2509
Techno House

2318
Audiobrains/
Martin Audio Japan

2217
OTARITEC

1413
ELECTORI/
Nihon Onkyo Engineering/
Hibino Arcs/
Hibino Lighting

1309
Shure Japan

1209
TAMURA

3606
JEITA
Tape
Storage
Technical
Committee

3507
FUJITSU

3413
UNITEX

3314
Tektronix
Japan

3315
Mouse
Computer

3215
CHIEF/
Audio Visual
Communications

2712
NHK Media
Technology

2615
Meiko
Electronics

2508
Backstage
Equipment/
Chilipepper
LABS

2410
S.C.
ALLIANCE

2316
Dan Dugan
Sound
Design

1208
Bestec Audio/
Beetech

3506
Grass Valley

3410
Forest Dyne Systems

3310
FilmLight

3212
Gizmo International

3111
IKEGAMI TSUSHINKI
SANSHIN ELECTRONICS

2711
NHK
Integrated
Technology

2610
THAMWAY

2409
ARTWIZ

2317
Dugan
Communications

2313
SHIZUKA

1207
Panasonic/
Panasonic System
Solutions Japan

3604 Deity
Japan
3603 MediaLinks
LSI Lab
3602
3601 FXC

3504
NKL/
Ideomotor Robotics/
KFX Technology/
Cartoni SpA/
Grip Factory Munich

3407
Stack Electronics

3306
BROAD
DESIGN

3207
SHIU LI
TECHNOLOGY

3108
YUAN HIGH-TECH DEVELOPMENT

2709
Broadcast Supply
International/
WAKIYA-GIKEN

2608
APCOT

2404
Media
Partner

2207
Bosch
Security
Systems

2109
ANTELOPE
AUDIO

1206
Bose

3503
Nippon Video System

3406
TOMOCA
Electronics

3305
NIHON MARUKO

3208
SHIU LI
TECHNOLOGY

3105
YUAN HIGH-TECH DEVELOPMENT

2708
Crescent

2605
ADTECHNO

2405
Laguna Hills/
DATATON

2206
BOYA

2108
MORSON
JAPAN

1204
Solid State
Logic Japan

3502
ACEBIL JAPAN

3405
INTER-TEC

3304
NIHON MARUKO

3206
SHIU LI
TECHNOLOGY

3106
YUAN HIGH-TECH DEVELOPMENT

2707
Crescent

2606
COMART SYSTEM

2402
AIM Electronics

2205
ITOCHU
Cable
Systems

2107
CAEL
WORKS

1205
Tech Trust
Japan

3501
SANSHIN
ELECTRONICS

3404
FUJIKOWA
INDUSTRY

3303
NIHON MARUKO

3209
SHIU LI
TECHNOLOGY

3102
YUAN HIGH-TECH DEVELOPMENT

2706
Crescent

2604
ASNICS

2401
Mitsui
Bussan
Aerospace

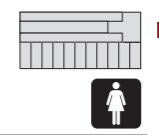
2204
Mogami
Wire &
Cable

2105
PULSE

1202
d&b audiotechnik
Japan

1F

2F



Business Meeting Room

YAMAHA SOUND SYSTEMS/CANON
Suite room

Secretariat Office

Shure Japan
Suite room

Registration

Event Hall
INTER BEE EXPERIENCE X-Speaker

INTER BEE EXPERIENCE

X-Headphone

- Headphone Trial Listening Experience Exhibition
- 1120 REWIRE
- 1118 Shure Japan
- 1117 hibino
- 1115 STAX
- 1116 Audio-Technica
- 1114 STUDIO EQUIPMENT
- 1113 Yamaha Music Japan
- 1112 TEAC
- 1111 ULTRASONIC
- 1110 Sennheiser Japan

X-Microphone

- Microphone Trial Listening Experience Exhibition
- 1109 OTARITEC
- 1108 Audiobrains
- 1119 MASS-Kobo
- 1107 Sony Marketing
- 1106 Tech Trust Japan
- 1105 Audio-Technica
- 1104 Sennheiser Japan
- 1103 Miyaji Music
- 1102 Roland
- 1101 UETAX